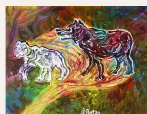


An abstract painting featuring two white line-drawn figures standing on a green, brushy ground. The background is a vibrant, swirling mix of colors including blue, purple, pink, and green. The figures are drawn with expressive, sketchy lines. The figure on the left is slightly more upright, while the one on the right is more hunched over.

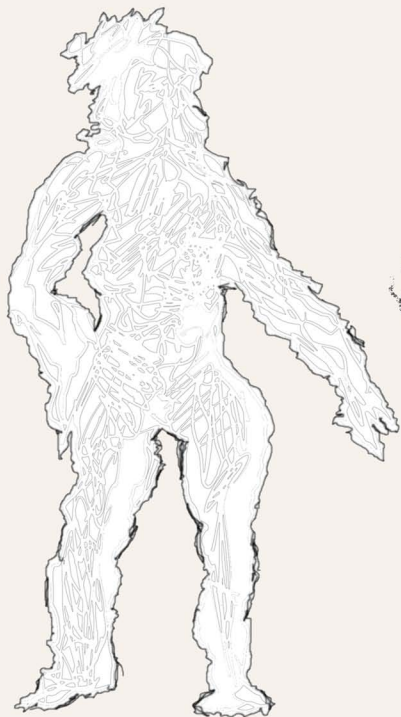
Doppelnatur
alles
Lebendigen

Art 26

Doppelnatur alles Lebendigen
Das
Nichtkönnen-Können
Aus dem Unterformten
Tritt Wirklichkeit hervor
Nichts geschönt
Keine Glättung
Unschöne Schönheit
Der Biss des Fleisches
Ins Fleisch



Doppelnatur alles Lebendigen: Ein Bild aus 21 Tafeln / 350 x 350 cm







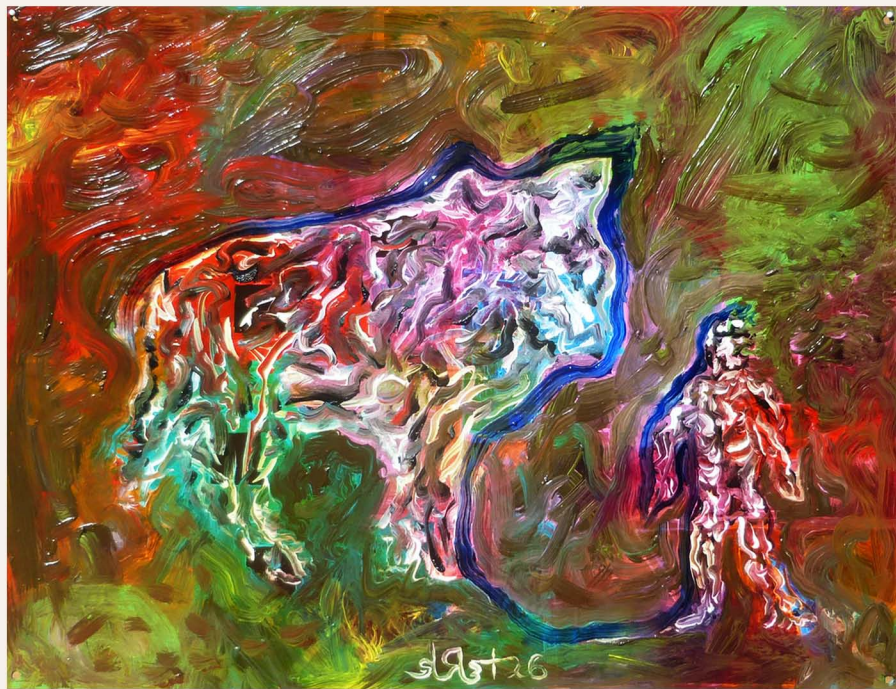


















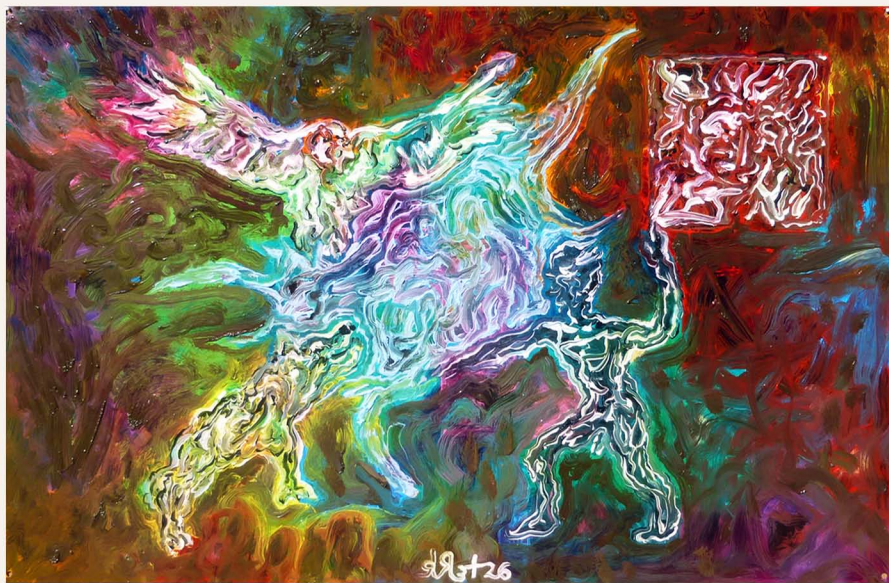


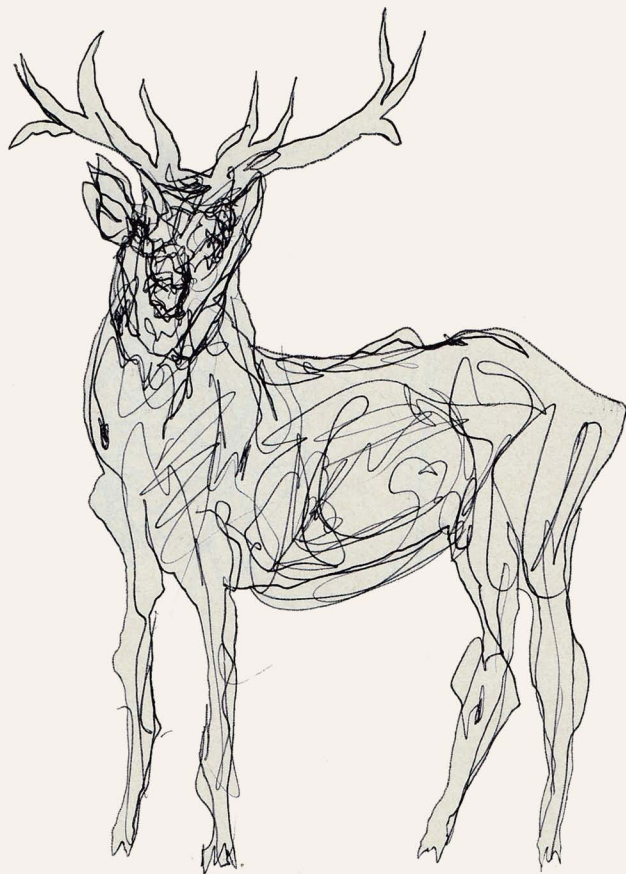




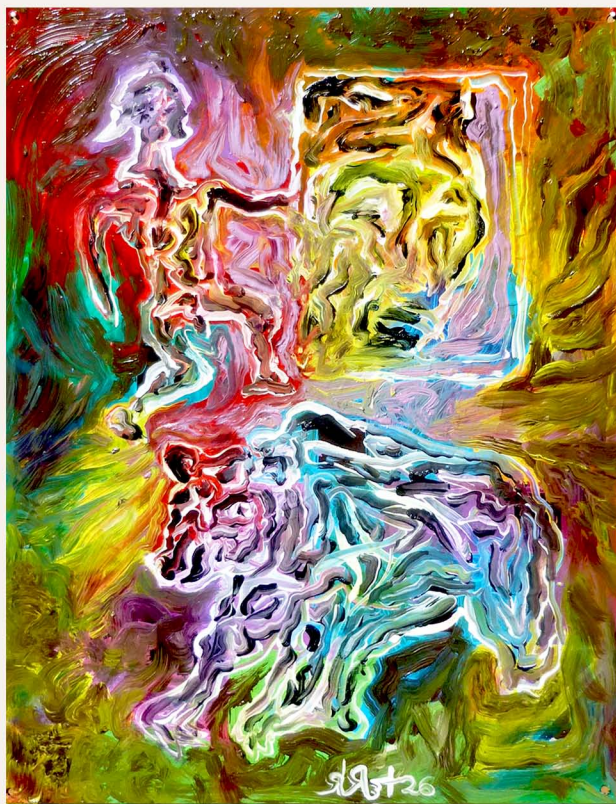
























Ausstellungsfoto vom 30.08.2026